

Fantasy Newsletter

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Vol. 1 No. 6

November 1978

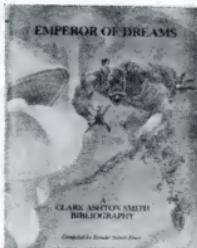
Best Novel:	The Chronicles of Thomas Covenant the Unbeliever by Stephen Donaldson (H, R, W)
	The Hour of the Oxrún Dead by Charles L. Grant (Doubleday)
	Our Lady of Darkness by Fritz Leiber (Berkley/Putnam)
Best Short Fiction:	"The Chimney" by Ramsey Campbell (WHISPERS, Doubleday)
	"Loveman's Comeback" by Ramsey Campbell (MORE DEVIL'S KISSES, Corgi)
	"Manatee Gal, Ain't Ya Comin' Out Tonight" by Avram Davidson (Mag. of F&SF)
	"Jeffy is Five" by Harlan Ellison (Mag. of F&SF)
	"When All the Children Call My Name" by Charles L. Grant (YEAR'S BEST HORROR, DAW)
	"The Bagful of Dreams" by Jack Vance (FLASHING SWORDS #4, Dell)
Best Collection/Anth.:	Cold Chills by Robert Bloch (Doubleday)
	Murgunstrumm and Others by Hugh B. Cave (Carcosa)
	Swords and Ice Magic by Fritz Leiber (Ace Books)
	Year's Best Horror Stories, Series V by Gerald W. Page (DAW)
	Whispers by Stuart David Schiff (Doubleday)
Best Artist:	Lee Brown Coye Stephen Fabian
	Tim Kirk Michael Whelan
Spec. Award Pro.:	Ballantine Books (Judy-Lynn and Lester del Rey)
	E. F. Bleiler Edward L. Ferman
Spec. Award Non-Pro.:	Donald A. Wollheim W. Paul Ganley
	Gary Hoppenstand Stephen Jones
	Harry Morris Robert Weinberg
Life Achievement:	Jorge Luis Borges John Collier
	Roald Dahl Frank Belknap Long
	Richard Matheson Manly Wade Wellman

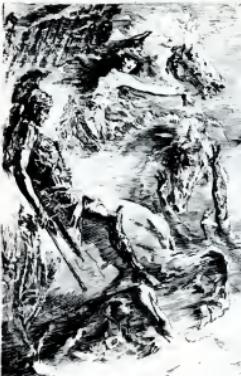
Winners of the awards will be announced at the Fourth World Fantasy Convention awards banquet, scheduled for 1:30 p.m., October 15th. Judges for this year's awards are Charles N. Brown, Carl Jacobi, Stephen King, T. E. D. Klein and Karl Edward Wagner. As of mid-September, banquet tickets were still available at \$7.50 and must be ordered prior to noon, October 14th.

Attending memberships for the WFC are \$20 and membership is limited to 750. The convention will be held October 13-15 (one week from the day this issue is mailed) at the Sheraton-Fort Worth Hotel in Fort Worth, Texas. Registration commences at noon on October 13th. In addition to the featured guests listed in FN #2, the following people have indicated they will attend: Ramsey Campbell, Tim Kirk, Stuart David Schiff, Robert Weinberg, Roy Thomas, David Drake, Donald A. Wollheim, Judy-Lynn and Lester del Rey, and Lisa Tuttle. It's too late to write for information, so if you like making late decisions, call information in Arlington, Texas, and ask for the phone number of convention chairman Michael Templin.

Specialty Publishers

Now available from Donald M. Grant is the long-awaited Clark Ashton Smith bibliography, EMPEROR OF DREAMS compiled by Donald Sidney-Fryer. This is an exhaustive bibliography covering Smith's entire output, examined from virtually every viewpoint imaginable and a must for collectors of Smith's work. Some two dozen subject headings include such categories as fiction, non-fiction, poetry (in various languages and by various translations), prose poetry, uncollected poetry and poetry collections, letters, epigrams, collections, appearances in anthologies and magazines, etc. Also included are a bibliography of articles and critical material about Smith, biographical material, information about pseudonyms, a listing of library collections of Smith manuscripts, photographs and a great deal more about Smith and his work. Additional biographical information and reminiscences are provided in the form of letters from such authors as Fritz Leiber, Ray Bradbury, August Derleth, Avram Davidson, H. Warner Munn, Harlan Ellison, E. Hoffman Price and numerous others. The heavy, clothbound volume measures 8½" by 11" and is limited to 1,500 copies. Price is \$20. The dust jacket features two very striking full color paintings by Ned Dameron, reproduced here.





Also new from Donald M. Grant is KING—OF THE KHYBER RIFLES by Talbot Mundy, a deluxe 394-page volume profusely illustrated by the famous early 20th century magazine illustrator, Joseph Clement Coll. Mundy's famous adventure novel taking place in the mountains beyond India was originally serialized in nine issues of EVERYBODY'S MAGAZINE in 1916 and the Coll illustrations are reproduced in their entirety for the first time since their original publication. How profuse is "profusely"? I couldn't find any two facing pages in the volume that did not include artwork and thirty of the finely detailed line drawings (such as that reproduced at left) are full page or double-page illustrations. The 6 $\frac{1}{2}$ " by 9 $\frac{1}{2}$ " cloth volume is priced at \$15.

A companion volume to the Mundy novel is THE MAGIC PEN OF JOSEPH CLEMENT COLL edited and annotated by Walt Reed. The 9" by 11" volume features a leather-like binding, a wraparound dust jacket illustration by Coll, and 176 pages of finely-reproduced Coll artwork from magazines published during the early 1900s to the artist's death in 1921. Included with each series of illustrations is information about their original publication as well as the captions that appeared in the magazines. Among the fantasy material included here are the original magazine illustrations for THE LOST WORLD by Arthur Conan Doyle, MESSIAH OF THE CYLINDER by Victor Rousseau, "The Evening Rice" by Ahmed Abdullah and a number of stories by Sax Rohmer. The 750-copy limited edition

is priced at \$20 and will not (repeat: not) be available in bookstores.

Forthcoming from Donald M. Grant are three new volumes that, as of late September, were in the final stages of production. QUEEN OF THE BLACK COAST by Robert E. Howard is the 7th limited deluxe edition of Coran, illustrated in full color by Michael Hague. AGE OF DREAMS will be a clothbound collection of artwork by Alicia Austin, featuring many full color plates. Finally, a collector's edition of Fritz Leiber's classic Fafhrd & the Gray Mouser, EAZAAR OF THE BIZARRE, illustrated in color by Stephan Peregrine. Tentative prices on these are \$15 for the Conan volume, \$25 for AGE OF DREAMS and \$20 for the Leiber book. Further down the road yet, as noted in FN #5, are a bio-bibliography of Talbot Mundy and a collector's edition of Peter Tremayne's THE REVENGE OF DRACULA, illustrated in color by Dan Green.

Department of fair warnings: Don Grant reports that his latest deluxe edition of RED SHADOWS (reviewed in FN #3) is nearly out-of-print. Don's distributor has sold out (before he could even get it listed!) and Don himself has very few copies left of the 1,350-copy edition. Your last chance to buy it at the publisher's list price (\$20) may be at the World Fantasy Con. Also very low in stock are THE LAST CELT by Glenn Lord (1976, \$20) and UPON THE WINDS OF YESTERDAY by George Barr (1976, \$25). Donald M. Grant, West Kingston, R.I. 02892.

Scheduled for October publication from Whispers Press is HEROES AND HORRORS by Fritz Leiber, a collection of nine heroic fantasy and horror stories, illustrated by Tim Kirk and with an introduction by John Jakes. The volume is limited to 3,000 copies and priced at \$12. Next on the agenda is a horror collection by Robert Bloch entitled STRANGE EONS; price and publication date are not certain, but it should be out late this year.

Marc Michaud at Necronomicon Press has published THE ILLUSTRATED CHALLENGE FROM BEYOND, a reprinting of the fantasy version of the famous 1935 round-robin story by H. P. Lovecraft, Robert E. Howard, Abraham Merritt, Frank Belknap Long and C. L. Moore. The Necronomicon edition is a 28-page, 6 $\frac{1}{2}$ " by 10" typeset pamphlet with heavy, untrimmed covers, newly illustrated by David Ireland. The edition is limited to 750 copies and priced at \$5.95; a nice item for collectors of small press pamphlets. Coming next from Necronomicon is H. P. LOVECRAFT: UNCOLLECTED PROSE AND POETRY, featuring 26 items not included in any previous Lovecraft collections. The editors are S. T. Joshi and Marc Michaud. Price will be \$5.95. Marc Michaud, Necronomicon Press, 101 Lockwood St., West Warwick, R.I. 02893.

THE ART OF THE FANTASTIC, an anthology of artwork by more than two dozen fantasy artists, appeared recently from Gerry de la Ree, approximately one month ahead of the scheduled October

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The Art of the Fantastic



publication (see FN #4). The 128-page, 9" by 11" volume features material by Hannes Bok, Virgil Finlay, Lawrence Frank R. Paul, Stephen Fabian, Ed Cartier, Lynd Ward, Charlie McGill, Kelly Freas, Ed Emsh, George Barr, Roy Krenkel, Tim Kirk, J. Watson Davies, C. Lee Healy, Malton Blaine, Frank Utpatel, Clark Ashton Smith and a number of others. All are reproduced from originals in de la Ree's collection and are quality printed on enamel stock. This fifth volume in de la Ree's series of clothbound portfolios is limited to 1,200 copies and priced at \$15.50.

Coming in November is the sixth in the series, **BEAUTY AND THE BEASTS: THE ART OF HANNES BOK**. Priced at \$15.50. The edition will be limited to 1,300 clothbound copies in dust jacket. Volume seven, **THE THIRD BOOK OF VIRGIL FINLAY**, is slated for January. Still available are copies of **EDD CARTIER: THE KNOWN AND THE UNKNOWN** and **THE SECOND BOOK OF VIRGIL FINLAY**, both priced at \$15. Gerry de la Ree, 7 Cedarwood Lane, Saddle River, NJ 07458.

Gregg Press has announced the publication of a library bound set of the six **Lucky Starr** novels by Isaac Asimov, uniformly priced at \$7.95 per volume or available at \$45 for the set. The titles are: **DAVID STARR, SPACE RANGER**; **LUCKY STARR AND THE PIRATES OF THE ASTEROIDS**; **LUCKY STARR AND THE OCEANS OF VENUS**; **LUCKY STARR AND THE BIG SUN OF MERCURY**; **LUCKY STARR AND THE MOONS OF JUPITER** and **LUCKY STARR AND THE RINGS OF SATURN**. All feature new prefaces to each volume by Isaac Asimov and a uniform full color dust jacket illustration by Wayne Barlow. All are printed on acid-free paper and bound in library buckram.

Gregg has also announced a new library western series consisting of 15 titles by 10 authors. All are priced from \$7.95 to \$11.95 and will be available in October. Included are two westerns by fantasy author Edgar Rice Burroughs: **THE WAR CHIEF** and **THE APACHE DEVIL**, priced at \$9.95 each. Max Brand (Frederick Faust) is represented by one title, **THE UNTAMED**, at \$10.95. Gregg Press, 70 Lincoln St., Boston, MA 02111.

Two new titles from Mysterious Press are **ANGELS OF DARKNESS** by Cornell Woolrich and **THE THEFTS OF NICK VELVET** by Edward D. Hoch. The former is a collection of eight suspense stories by "the indisputable master of throat-clutching suspense," with a new introduction by Harlan Ellison. The stories included are: "Johnny on the Spot," "Waltz," "The Book That Squealed," "Meet Me by the Mannequin," "Murder at Mother's Knee," "Mind Over Murder," "Death Escapes the Eye" and "For the Rest of Her Life." All are told from the female point of view. Also included is a bibliographic afterword by Francis M. Nevins, Jr. The dust jacket is by Frank D. McSherry, Jr. The clothbound trade edition is priced at \$10. A limited 250-copy edition, numbered and signed by Harlan Ellison, is priced at \$25, in a slipcase.

THE THEFTS OF NICK VELVET is a crime novel by fantasy-weird-mystery writer Edward D. Hoch. The clothbound trade edition with a dust jacket by Diane A. Nolan is priced at \$10. A 250-copy limited edition is priced at \$20. The latter includes a special pamphlet featuring the first book publication of Hoch's "The Theft of the Persian Slipper," numbered and signed by the author. The pamphlet may not be ordered separately. The Mysterious Press, East Station, Yonkers, NY 10704.

Scheduled for distribution at about the time this issue of FN goes to press is **SCIENCE FICTION AND FANTASY STORIES** by Jack London, from Fictioneer Books, Ltd. The collection is illustrated by Craig Russell with six full page pen-and-ink illustrations (similar to the one below), decorations and end-paper artwork, a full-color foldout and a color dust jacket. The edition is limited to 1,500 copies and is priced at \$8.50. No word yet on the second

"Dragonflame" volume by Don McGregor, but it was originally scheduled for publication immediately following the London volume. The title is **DRAGONFLAME: CARNAGE AND CRUSHED CARNATIONS**. The trade paperback will be illustrated by Paul Gulacy and priced at \$5. Publisher David Kraft reports that the first volume, **DRAGONFLAME & OTHER BEDTIME STORIES**, has nearly sold out its second printing as a \$5 trade paperback. Also nearly out-of-print is **REFLECTIONS OF A. E. VAN VOOGT**, an autobiography and bibliography priced at \$3.50 in trade paperback format.

Currently in preparation from Fictioneer is a one-volume collection of all eleven issues of David Anthony Kraft's **OAK LEAVES**, the Otis

Beauty and the Beasts

The Art of Human Art



Adelbert Kline fanzine published between 1970 and 1975. Included in the issues was material by Kline, E. Hoffman Price, Otto Binder, Frank Belknap Long, Sam Moskowitz and others. All have been out-of-print for some years. This will be limited to 500 copies and advance orders are being accepted now at \$5 per copy. Fictioneer Books, Ltd., Lakemont, GA 30552.



Tim Underwood and Chuck Miller have published a collector's edition of Jack Vance's popular fantasy and SF adventure, **BIG PLANET**. The 6 $\frac{1}{2}$ " by 9 $\frac{1}{2}$ " volume features a color dust jacket painting and ten very nice full page interior paintings by Steve Hickman. The novel is taken from the longer, original magazine publication in the September 1952 STARTLING STORIES. Abridged editions were published by Avalon in 1957 and by Ace in 1958. The 1,000-copy edition is printed on acid-free paper and clothbound. 111 copies are numbered and signed by author and artist and sold out prior to publication at \$25. The remaining 889 copies are priced at \$15.95. As detailed in FN #1 and #3, the next four titles due out from the Underwood/Miller team comprise Jack Vance's complete Tschai series: **CITY OF THE CHASCH**, **SERVANTS OF THE WANKH**, **THE DIRDIR** and **THE PNUME**. All will be illustrated by David Ireland. 111 copies of each are offered in numbered and signed editions at \$25 per volume, while the trade editions will be priced at \$15 per volume. Tim Underwood, P. O. Box 5402, San Francisco, CA 94101. Or, Chuck Miller, 239 N. 4th St., Columbia, PA 17512.

Planned for December publication from Underwood & Miller are two mystery-suspense novels by John Holbrook (Jack) Vance: **THE HOUSE ON LILY STREET** and **THE VIEW FROM CHICKWEED'S WINDOW**. Both are murder mysteries and are first editions of these titles. Each volume is printed on acid-free paper with sewn signatures, are clothbound and have illustrated dust jackets. Both are being published in very limited editions of 450 copies, priced at \$20 per copy. All prepaid orders will receive their copies signed by the author. Orders for these two titles should be addressed to Tim Underwood at the address above.

John R. Turman has self-published a swords & sorcery novel, **SAXON AND THE SORCERESS**, under the Morganland Press imprint. The 200-page paperback features a color cover illustration by Mary Yemma Long and a back cover introduction by Adam J. Frisch, assistant professor of English at the University of Texas. I haven't had a chance to read this yet, but Frisch terms it intellectual S&S and compares it to Leiber and Moorcock. Two more volumes are planned. Price is \$2.50 from: John R. Turman, 11503 Pollyanna Ave., Austin, TX 78753.

Trade Publishers

Scheduled for release October 6th from Doubleday is Roger Zelazny's final Amber novel, **THE COURTS OF CHAOS**, recently serialized in **GALAXY** magazine. This book answers many of the questions in the first four Amber novels and, although it does provide an ending for the series, Zelazny leaves room for more. Other volumes announced for October, but not out yet, include **DAI-SAN**, the third and final volume in Eric Van Lustbader's **Sunset Warrior** trilogy; **THE STAND**, by Stephen King, a novel about a plague that sweeps across the U.S. and the struggle for life among the survivors; and **THE LASTBORN OF ELVINWOOD** by Linda Haldeman, a humorous adult fantasy about an effort to save the last of fairies (enlisting Merlin the magician, now retired and who hates fairies).

Coming in November from Doubleday are **WHEELS WITHIN WHEELS**, a science fiction murder mystery and a novel of the LaNague Federation by F. Paul Wilson, and **CAUTIONARY TALES**, a collection of 13 stories by Chelsea Quinn Yarbro. Some of the stories included in the collection are: "Everything that Begins with an 'M,'" "Frog Pond," "Un Bel Di," "The Generalissimo's Butterfly," "The Fellini Beggar" and "An Indulgence."

December Doubleday releases include **THE INCREDIBLE UMBRELLA** by Marvin Kaye, the novelization from a shorter story that appeared in **FANTASTIC** two years ago. The story concerns the adventures of an English Lit. professor whose "incredible umbrella" whisks him away to a fantasy world peopled by Sir Arthur Conan Doyle, Bram Stoker and a raft of Gilbert & Sullivan characters. It's a fun read. Also on tap for December is **DIRTY TRICKS**, a collection of 12 recent stories by George Alec Effinger, plus two original stories written for this volume. Some of the stories included are: "B.K.A.. The Master," "Heartstop," "New York, New Orleans," and "The Mothers' March on Ecstasy." Prices on all of the Doubleday volumes mentioned here are \$7.95 each, except for **THE STAND**, priced at \$12.50.

SAINT CAMBER, Katherine Kurtz's fifth and newest volume in her Deryni series, will be published in hardcover October 23rd by Del Rey Books. This is the first volume to appear in hardcover and the second in her Camber of Culdi trilogy (the first three utilized "Deryni" in the titles while the last two have used "Camber"). All three take place in Gwynedd, the parallel world of medieval Wales where magic is real. **PUBLISHERS WEEKLY** gives the novel a very favorable review. Price is \$9.95.



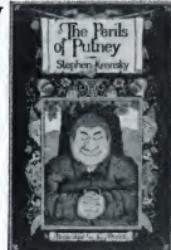
About the time this sees print, St. Martin's Press will be releasing WAITERS ON THE DANCE by Julian Jay Savarin, the first in a trilogy described as a "time odyssey of mankind." The novel begins with an expedition from the Galactic Organization and Dominions to the planet Terra in the star system Sol millenia ago. The hero and heroine are Jael Adaamm and Evahnna, Terra is a perfect "edenna" and the center of the Galactic Organization (note the initials above) is Haven. Are you getting the picture? Yes, there is even a Yesul Chri'stl. Sadly superficial and thoroughly boring read in my opinion. The publisher claims this is as "imaginative as Dune" (no way), as "thought-provoking as 2001" (maybe to an 8-year-old), and as "convincing as CHARIOTS OF THE GODS" (now that is true). Price is \$8.95. The remaining two volumes in the series will be BEYOND THE OUTER MIRR and THE ARCHIVES OF HAVEN.



The Donning Company has released the fifth and sixth titles in its Starblaze Editions, edited and illustrated by Polly and Kelly Freas. THE RUINS OF ISIS is an SF/fantasy novel by Marion Zimmer Bradley about an anthropology expedition to the planet Isis, whose people live under a matriarchy where only women are considered citizens. The husband and wife anthropologists must conform to the society of Isis and through that, Bradley examines people and their relationships; a theme she handles with great skill. APOSTLE by Roger Lovin is about an invasion by the Lorsii, race of people who explode suns and decimate populations just for the fun of it, and a man and his granddaughter who hope to save the world. The next two volumes in the Starblaze Editions series will be CAPRICORN GAMES by Robert Silverberg and DOMINANT SPECIES by George Warren. All are priced at \$4.95 in quality paperback editions with laminated covers. Starblaze Editions feature wraparound color cover paintings by Kelly Freas and usually five interior full page illustrations. Charter subscriptions at \$16 for four volumes are still available from: The Donning Company/Publishers, 5041 Admiral Wright Blvd., Virginia Beach, VA 23462.

Forthcoming titles planned for Starblaze Editions include: THE TROUBLE WITH YOU EARTH PEOPLE by Katherine MacLean, THE GIFT OF TIME by Lee Harding, CASTAWAYS IN TIME by Robert Adams, MYTH CONCEPTIONS by Robert Asprin, and DOMINIONS BEYOND by Ward Moore.

New juvenile titles published by Atheneum in September include four fantasy selections. Stephen Krensky's THE PERILS OF PUTNEY is a delightful short novel about the adventures of Putney, a somewhat slow-witted but friendly giant who is tricked by a knight into rescuing the Fair Damsel. An excellent book for children aged 8-12 and adults will enjoy some of the put-on humor. The 116-page book is nicely illustrated by Jörg Obrist and priced at \$7.95. THE LEFT-HANDED SPIRIT by Ruth Nichols is a novel about a young Roman woman who possesses the gift of healing. She is kidnapped by a Chinese ambassador in need of her healing powers and is forced to travel to China, roughly one thousand years before Marco Polo. The novel is aimed at young adult readers and priced at \$7.95. THOSE WHO FALL FROM THE SUN by Josephine Rector Stone concerns the adventures of a young girl separated from her family and shipped to another planet after the Techmen have taken over the Earth. Enroute, she discovers an innate prophetic vision she was never before aware of. Written for ages 11 and up, it is priced at \$6.95. THE FLIGHT OF THE FOX is a children's fantasy (ages 8-12) about a young boy, his pet lemming and Rory the kangaroo rat (the hero of the book), who together rebuild a model of a 1925 airplane for Rory to fly. The author is Shirley Rousseau Murphy and the book is priced at \$8.95.



Magazines

If you're a fantasy buff who has been passing up FUTURE, you may want to check out the November (#6) issue. Among other things, it features an article on Anne McCaffrey and her Dragonriders of Pern series; how Frank Frazetta's painting for a Lin Carter paperback became a 30-second TV spot; and a brief preview of a new animated fantasy feature film, METAMORPHOSES. The publishers of STARLOG and FUTURE are also getting into fantasy books now with the publication of THE BOY WHO SAVED THE STARS, a juvenile fantasy written by Doris Vallejo and profusely illustrated in full color by Boris Vallejo. Available on newsstands or from the publisher at \$5.95 plus \$2 postage and handling. O'Quinn Studios, Inc., 475 Park Ave. South, New York, NY 10016.

Scheduled for the December issue of MAGAZINE OF F & SF are two novelets: "Quiet Sea" by Glen Cook and "Concepts" by Thomas M. Disch; along with five short stories: "The Yellow Man" by L. Sprague de Camp, "The Wind Among the Mindymuns" by Joseph Green and Patrice Milton, "Be Jubilant My Feet!" by Gary Jennings, "The Human Complex" by Ray Russell, and "Missionary Work" by Bruce McAllister. Plus the usual features except for "Books." The cover is by David Hardy for "Quiet Sea."



Paperbacks

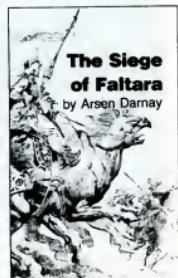
Ace Books has another very active schedule for November, featuring six original releases, one first paperback appearance, a reprint and eight re-issues. *THE HOLMES DRACULA FILE* by Fred Saberhagen is a Sherlock Holmes novel in which "an uncanny murder and a weird disappearance send the immortal detective on a trail so bizarre that even the faithful Watson doubts his sanity." *Arsen Darnay's THE SIEGE OF FALTARA* concerns the adventures of an agent of Empire whose assignment is to start a revolution on the peaceful world of Fillippi. (The cover shown here is a preliminary drawing.) *THE FACE IN THE FROST* by John Bellairs is a new fantasy novel described by Ursula K. LeGuin as "lively, witty, unpretentious...this is authentic fantasy by a writer who knows what wizardry is all about." *ZARSTHOR'S BANE* is a new, illustrated Witch World novel by Andre Norton, about a quest for an ancient token. *E. E. Smith's* swashbuckling Lord Tedric is back next month in a new series of novels by Gordon Eklund, the first of which is titled *LORD TEDRIC*. (Incidentally, this is already out as an illustrated trade paperback from Baronet at \$4.95.) *I--ALLEN* by J. Michael Reaves is the first Byron Preiss Visual Publications production published by Ace, illustrated by Terry Austin. The novel is about an extraterrestrial stranded on Earth who is seeking his lost love and a way home. Finally, there is the first paperback appearance of Ben Bova's *STAR WATCHMAN*, a novel of cosmic conquest.

Reprints and re-issues from Ace include *IMMORTALITY, INC.* by Robert Shecley, *MASQUE WORLD* by Alexei Panshin, *I AM A BARBARIAN* and *THE OUTLAW OF TORN* by Edgar Rice Burroughs, and five Witch World novels from Andre Norton: *WITCH WORLD, WEB OF, THREE AGAINST, WARLOCK OF* and *SORCERESS OF*.

New titles due out from Berkley in November include three first appearances in paperback. *THE HOSTAGE OF ZIR* is L. Sprague de Camp's newest novel in his Viagens Interplanetarias or Krishna series, published in hardcover last year by Berkley-Putnam. Also scheduled are *SECRET OF THE MARAUDER SATELLITE* by Ted White and *LIFEBOAT EARTH* by Stanley Schmidt (now editor of ANALOG), as well as a reprint of Robert Silverberg's *THE MASKS OF TIME*.

November releases from Avon include *ALL MY SINS REMEMBERED* by Joe Haldean, published in hardcover by St. Martin's last year. The novel is about a future spy who travels from planet to planet as an agent of the trans-space peacekeeping agency. *MIND OF MY MIND* by Octavia Butler is a novel about a future empire founded by a 4,000-year-old mutant and his daughter; this is the novel's first appearance in paperback. Although not billed as SF, Walker Percy's *LOVE IN THE RUINS* is a novel about America on the eve of destruction. Non-fiction selections include *POE POE POE POE POE POE* by Daniel Hoffman, a biography of Edgar Allan Poe. Aimed at young adults is *THE DELIKON* by H. M. Hoover, about a race of long-lived creatures who have taken over the Earth in some future age and man's revolution against their masters; originally published in hardcover by Viking. Re-issues for November include *SHARDIK* by Richard Adams and *ORN* by Piers Anthony.

Out in October from Pocket Books is the first paperback publication of George R. R. Martin's *DYING OF THE LIGHT*, published in hardcover by Simon and Schuster and originally serialized in ANALOG as *AFTER THE FESTIVAL*. This is both fantasy and SF, a novel about a man who travels to the planet Worlorn to try to re-ignite the flame with his ex-wife, now re-married. Worlorn is a dying planet with technology on the wane and its people living under a strict, almost medieval caste system, practicing age-old social customs. A Pocket Books original is *THE SANDIFER EQUATION*, an SF novel by Richard Pickens about a secret government project to create the second coming of Christ and a Harvard psychology professor who fights to stop it. Also scheduled (and out by the time this appears) is an SF novel by Jerry Pournelle, *WEST OF HONOR*, first published two years ago by the now-defunct Laser Books. Mercenary captain John Christian Falkenberg has to save a colony from criminals.

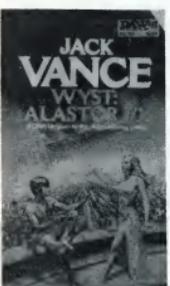




Leading off November Del Rey releases is the first paperback appearance of *HEIR OF SEA AND FIRE* by Patricia McKillip, the second volume in her fantasy trilogy that began with *THE RIDDLE-MASTER OF HED*. Paperback originals for November include *QUEST FOR THE WELL OF SOULS* by Jack L. Chalker, the concluding volume of his *Well World* trilogy, and *TO ESCAPE THE STARS* by Robert Hoskins. The latter is another *Stargate* volume; an SF adventure novel set in the far future, whose hero (an oil baron) is forced to flee for his life. In the process, he stumbles across a mysterious lost race that holds the key to all the stargates for all worlds. Re-issues from Del Rey next month include *PRINCE OF ANWANN* by Evangeline Walton, *NORSTRILIA* by Cordwainer Smith and *THE TEXAS-ISRAELI WAR* by Howard Waldrop and Jake Saunders.



Upcoming in November from DAW is a new Alastor Cluster novel by Jack Vance, *WYST: ALASTOR 1716*. The novel's hero, Jantiff Ravenstoke, is sent to the planet Wyst in the Alastor star cluster to investigate a utopian society that turns out to be not so utopian. Also slated is a new fantasy novel by Tanith Lee entitled *NIGHT'S MASTER*, billed as "an adult erotic fantasy in the style of the Arabian Nights." The action takes place when the Earth was very young and dotted with wondrous cities, while demons lurked in magical caverns beneath the surface. One demon in particular, Azhrarn, enjoys playing pranks at the expense of others. Looks like it could be a fun book. Yet another fun book should be *CAMELOT IN ORBIT* by Arthur H. Landis, a sequel to his earlier *A WORLD CALLED A CAMELOT*. Camelot, or Fomalhaut II, is a planet where magic works and science usually doesn't, much to the consternation of the Galactic Watchers. DAW will also re-issue the first Camelot title in November for those who missed it. *WAR-GAMER'S WORLD* by Hugh Walker is the first in a new series of novels under the general title "Magira." Magira is a fantasyland planet created by the war-gaming members of Follow. The author is (allegedly) a Grand Wizard of Follow who relates the adventures of a human player who literally becomes a pawn in the game.



Zebra Books have been appearing behind schedule, at least in the Colorado area, so permit me to cover August through November in one shot. August releases that recently hit newsstands here include the first paperback appearance of *THE WANDERER'S NECKLACE* by H. Rider Haggard and *CHRYSALIS II*, edited by Roy Torkeson, along with a re-issue of *AVENGING LIAFAIL* by Talbot Mundy. *CHRYSALIS II* is an original anthology with an introduction by Theodore Sturgeon and featuring new fiction by Elizabeth A. Lynn, R. A. Lafferty, Mildred Downey Broxon, Robert Thurston, Craig Gardner, Thomas F. Monteleone, Alan Ryan, Richard A. Lupoff, Evelyn Lief, Katherine MacLean, David Drake, Joyce Tannehill, Philip Jose Farmer and Karen G. Jollie.

September Zebra releases are the first paperback publication of H. Rider Haggard's *MORNING STAR* and a new swords & sorcery novel by David C. Smith, *THE SORCERER'S SHADOW*. This one takes place in the same world as that Smith created for his previous *ORON*, but concerns the exploits of a Conan-like wanderer named Akram and a sorceress named Nidyls.

October and November are Bram Stoker months for Zebra. In October, watch for *DRACULA'S GUEST*, its first reprinting in some years, including a new Bram Stoker story (a werewolf scene from *DRACULA*) previously unpublished. *THE JEWEL OF THE SEVEN STARS* will follow in November and Zebra later

plans an edition of *THE LAIR OF THE WHITE WORM*. Also slated for November is *TRANSMANIACON* by John Shirley, a novel about mind control taking place in the 22nd century.



DRACULA
BRAM STOKER
THE JEWEL OF SEVEN STARS

Although not billed as science fiction, Pinnacle Books is comparing *TRAUMA*, a novel for October release by P. J. O'Shaughnessy, with such titles as *1984* and *BRAVE NEW WORLD*. This is a contemporary novel about a man who discovers that his memory has been erased and that he is secretly being rehabilitated for a terrible crime he doesn't remember committing.

The Fan Press

Clifford Bird's SIMBA #2 is scheduled for publication during the second week of October and will probably be available at the World Fantasy Con. The special Robert E. Howard issue runs 52 pages and features a color cover by Clyde Caldwell. Contents include articles by Karl Edward Wagner, Andrew J. Offutt, Harold Preece, L. Sprague de Camp and Charles R. Saunders along with fiction by Tevis Clyde Smith and editor Cliff Bird. Additional material, including verse, is by Poul Anderson, L. Sprague de Camp, Winona Nation, Robert E. Howard, Charles de Lint, Harold Preece, Tevis Clyde Smith, Thomas M. Egan and Arnold Schwarzenegger. Interior artwork features the talents of Stephen Fabian, Clyde Caldwell, Brad Foster, Michael Allen Call, Paul Schliesser, Mike Vosburg, George Proctor and Cliff. Price is \$4 per copy. Cliff also has two new limited edition art prints available, one of a winged girl and another of Conan; I don't have the prices on these, so you'll have to inquire. Clifford W. Bird, 6813 Newcastle Pl., Fort Worth, TX 76118.

Richard Parker has published his second issue of DREAM QUEST, a 24-page issue featuring three stories: "Matinee" by Ruben-George Toyos, "The Radiosonde" by C. E. Edwards and "The Feeding of Baal-Thakur" by James Noel Catlette, along with verse by Joseph M. Shea, fanzine reviews and an article on how to contribute to fanzines. (That's easy--send money!) Artists include Brad Foster, Lisa Lyman, Jane Sutherland, Tim Hammell and Randy Rustin. Price is only \$1. Richard Parker, 1301-C Brackenridge Apts., Lake Austin Blvd., Austin, TX 78703.

Rosemary Pardoe, editor and publisher of the British fanzine WARK, recently published a GUIDE TO CURRENT FANTASY FANZINES & SEMI-PROZINES. The 12-page, 6" by 8½" guide lists nearly 100 fanzines and one-shot publications being published in 6 countries, including the U.S. Each entry lists editor and publisher, price, types of material published and number of issues published. Price is 25p or three international reply coupons. If you can't get IRCs, I suspect \$1 would get you a copy. WARK, by the way, is a regularly published 20-page fantasy review zine priced at 30p or 3 issues for 85p; in the U.S., \$1 per copy via air mail or \$1 for two issues via surface mail. Rosemary Pardoe, Flat 2, 38 Sandown Lane, Liverpool 15, England.

Another magazine specializing in fanzine reviews that began publication recently is LULU REVU. Issue #2 is dated September, runs 8 pages and features detailed reviews and ratings for some 46 fan publications. LULU REVU covers the entire spectrum, including fantasy, SF and comics. Published every six weeks, subscriptions are \$3 for eight issues. Puffbug Press Publications, 11220 Bird Road, Richmond, B. C., Canada V6X 1N8

ELFQUEST is a fantasy comic strip written by Richard and Wendy Pini and illustrated by Wendy. The second issue is out now, 32 pages in black-and-white with full color covers. At this point, I have seen only photocopies of some of the artwork, but what I've seen looks nice and several correspondents have some nice things to say about it. Single copies are \$1.25 and subscriptions are \$5 for four issues. Warp Graphics, P. O. Box 33, Taunton, MA 02780.

The BULLETIN of the Science Fiction Writers of America (or SFWA BULLETIN) is published quarterly and is available to non-members. The latest issue is #66, digest size, with 32 pages plus stiff, enamel covers. This issue features articles by Kathleen Sky-Goldin, Greg Bear, Felix C. Gotschalk, Marta Randall (on the Pocket Books contract) and Norman Spinrad, in addition to such regular columns as a "Hot Line" conducted by Frederik Pohl, market reports, letters and news. Also included are photographs of people in attendance at last April's Nebula Awards banquet. Subscriptions are \$10 for six issues. John F. Carr is the editor, 10512 Yarmouth Ave., Granada Hills, CA 91344.

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Some late news: Andrew J. Offutt writes in to report that, after six months of negotiations with the SFWA, Pocket Books has agreed to considerably modify its contracts with authors. As a result, Offutt and Richard K. Lyon have signed a contract with Pocket Books for two sequels to their DEMON IN THE MIRROR, published last January. They plan to begin writing the first novel this spring, THE EYE OF SARSIS. // Just announced by Chuck Miller and Tim Underwood is FANTASMS, a complete bibliography of the works of Jack Vance including his mystery material. It covers every printing of every book in the English language, magazine and anthology appearances, pseudonyms, indexes to his series and connected stories and features numerous cover reproductions. The 100-page bibliography is limited to 900 copies, has an illustrated cover and is price at \$6.95 in softcover. A 100-copy clothbound edition is priced at \$10.95. Addresses for Miller and Underwood are on page 4.

To date, FANTASY NEWSLETTER hasn't been on much of a schedule, although most issues have come out early. With this issue, FN is being placed on a tight schedule: paste-ups will be completed during the last week of each month and it will go to press during the first week of each month. Editorial deadlines for future issues are as follows: October 25th for the December issue, November 25th for the January issue, December 25th for February, etc. The December issue will be mailed on or about November 4th. See you then!